Martin Jago

B.A (Hons), MSt. (Oxon)

SUMMARY

British-American poet, educator, and arts advocate with a background in theatre and prosody

EDUCATION

M.F.A.	Creative Writing, *cum laude,* University of Oxford, 2014 – 2016
B.A. (Hons)	Theatre, Acting. Royal Welsh College of Music & Drama, 1991 – 1994

HONORS & AWARDS

University of Oxford, Full Scholarship, *Higher Education Funding Council of England*, 2014 – 2016
University of Oxford, *F.H. Pasby Prize (proxime accessit)*, 2016

PUBLICATIONS

Books (Poetry)

Finishing Line Press, Black Plastic Blues, 2026
Pindrop Press, Photofit, 2023

Books (Nonfiction)

Smith & Kraus, "The Actor's Complete Shakespeare Sonnet Bible," 2019
Smith & Kraus, "From Courts to Dungeons: Classical Monologues For Men & Women," 2018
Smith & Kraus, "ESL Shakespeare: 101 Everyday Phrases," 2013
Smith & Kraus, "To Play or Not to Play: 50 Games for Shakespeare," 2012

Selected Poems

Copihue Poetry "Generative Poetry Workshop with Jose Hernandez Diaz," Vol 4., 2025
Sierra Nevada Review "Inheritance," Fall 2024
Blue Unicorn "Maintenance," Fall 2024
The Indianapolis Review "Resurrection Recipe," Summer 2024
The High Window "The death has hollowed out the mountain" and "Ascent," Summer 2024
Cobalt Poets LIVE "Blind Turn," Spring 2024
Poetry Worth Hearing "Ode to Note" and "Forecast," Episode 17
Artillery Magazine, "Reservoir," 2023, Spring Issue
The Penn Review, "Ice Birds," Winter Issue, 2023
The Caterpillar, "Breaking News!" Spring, 2022
Naugatuck River Review, "Their Eyes Take Time," Issue 26, Fall 2021
*Presence, "*Haiku," Issue 68, Nov 2020
Agenda, "Three Poems," Altered Distances edition, Apr 2020

Selected Poems, continued
LIT Magazine, "The Bell," September 2019
The Moth, "Sahara," Issue 36, Spring 2019
HCE Review, "The View From Here," Nov 2018

Selected Prose (Critical)
Tupelo Quarterly, "Rope Of Sand by Fiona Larkin" (Review), December 2024
Tupelo Quarterly, "Three Hundred Streets of Venice California by Tom Laichas" (Review), Nov 2024
Acumen, "In Search of the Writer's Physical Voice," Issue 97, May 2020

Plays (Commissioned & Produced)
Santa Monica Playhouse, "Tabula Rasa," 2019
Los Angeles Public Library, Mark Taper Auditorium, "Antigone," Trans., 2017
Little London Theatre Company/Soho Theatre Studio, "Neighbours," Adapt., 2014
Spectacle Theatre Company, "House," 2000
Spectacle Theatre Company, "Hide & Seek," 1999
Spectacle Theatre Company, "Guto," 1998

TEACHING EXPERIENCE
Glendale Community College, Glendale, CA: February 2018 – Present
o Adjunct Professor of Theatre
Theatre Arts Introduction—Playwriting, Acting, Directing, Design, and Criticism
Theatre Arts History—Ancient Greek Theatre to Realism and Contemporary Drama

University of Oxford, Oxford, UK: Trinity Term, 2017
o Guest Artist / Lecturer
Performance Workshop for Students of Creative Writing—Public Readings & How to Approach Them

Malibu Playhouse, Conservatory, Malibu, CA: 2015
o Workshop Facilitator
Shakespeare Performance, Semester of Actor Workshops
Intro-to-On-Camera-Acting, Semester of Actor Workshops

Classical Theatre Lab, Los Angeles, CA: 2012 – 2018
o Regular Guest Director/Facilitator, Performance Workshops

ORT College, Los Angeles, CA: November 2009 – March 2020
o English Instructor—English as a Second Language
Basic, Intermediate, & Advanced ESL—General Instruction, Advanced ESL —Poetry Workshop

TEACHING EXPERIENCE, continued

Theatre 360, Pasadena, CA: Summer Performance Arts Program 2008
o Acting Instructor, K-12

Pacifica High School, Santa Monica, CA: September 2007 – November 2009
o Substitute Teacher, English & Drama

EDITORIAL EXPERIENCE

International Short Play Festival Series—Samuel French Bookstore & Los Angeles Public Library

- Festival Producer, Script Reader, Editor, Judge of Producer's Award, 2014 –2019

Private Practice Los Angeles & Online

- Editorial Consultancy, Nonfiction and Poetry, 2017 – Present

SELECTED READINGS & PRESENTATIONS

Beyond Baroque Literary Arts Center, Featured Poet, No Fest, November 2025
Sonido de Calle, Poetry on Primera, Featured Poet, October 2025
Eagle Rock Branch Library, Poetry Open Mic Featured Poet, September 2025
Los Angeles Public Library, Central Branch Poetry Reading Event, Organizer/Presenter, July 2024
Cobalt Poets LIVE, Featured Poet, May 2024
CasaMacondo, Culver City, Featured Poet, March 2024
Los Angeles Second Sunday Poetry Series, Featured Poet, Jan 2024
Beyond Baroque Weekly Poetry Workshop 2017 – Present

ARTS INITIATIVES & PUBLIC ENGAGEMENT

Wednesday Night Poetry Workshop—Beyond Baroque Literary Arts Center, Venice, CA
Facilitator at Beyond Baroque's highly renowned poetry workshop, 2025 – Present

Weekly Poetry Workshop—Los Angeles Public Libraries, Silver Lake & Eagle Rock branches

- Facilitator of ongoing weekly poetry workshops, 2025 – Present

Online Poetry Initiative—YouTube

- Content Creator/Producer, Poetry channel providing cost-free, weekly resources and tools for poets, 2024 – Present

Public Poetry Reading—Los Angeles Public Library, Central Branch, Downtown L.A.

- Organizer/Producer, Free public event with members of the LAPL Weekly Poetry Workshop & featured guest poet, Tom Laichas, Summer 2024

ARTS INITIATIVES & PUBLIC ENGAGEMENT, continued

Weekly Poetry Workshop—Los Angeles Public Library, Central Library

- Facilitator, launched new poetry initiative in association with the Literature Department of the Central Public Library in Downtown Los Angeles, Summer 2023 – Summer 2024
- *Lost & Found*, International 10-Minute Play Festival—The Mark Taper Auditorium, Los Angeles Public Library, 2019
- Producer, in association with LAMade, free public festival event, featuring eight world-premiere performances of original works, directed by eight LA-based theatre directors

Tabula Rasa, Performance—Santa Monica Playhouse, 2019

- Director & Producer, world premiere, one-act play, part of Santa Monica Playhouse's annual festival of free public performances

Exit Strategies, International 10-Minute Play Festival—The Mark Taper Auditorium, Los Angeles Public Library, 2018

- Producer, free public festival event, featuring eight world-premiere performances of original works, directed by eight LA-based theatre directors

Antigone, Staged Reading—The Mark Taper Auditorium, Los Angeles Public Library

- Producer & director, free public staged reading of Sophocles' *Antigone*

A Play a Day, Free Staged Readings—Portsmouth Theatre Royal, Portsmouth, U.K. 2016

- Director, week-long series of daily staged readings featuring five U.K.-premiere readings, international ten-minute plays for the stage

Us & Them, Free Staged Reading—Samuel French Bookstore, Sunset Blvd, Los Angeles, 2015

- Producer, free public event featuring five world-premiere staged readings, ten-minute plays for the stage

The Global Effect, Free Staged Reading—Samuel French Bookstore, Sunset Blvd, Los Angeles, 2014

- Producer, free public event featuring five world-premiere staged readings, ten-minute plays for the stage

THEATRE

Selected Directing & Dramaturgy Credits

Eagle Rock Theatre Company/Edinburgh Fringe Festival "Unseen Shepard," Summer 2022
Raze The Space Theatre Ensemble, online "International Monologues Festival," 2021
Santa Monica Playhouse "Tabula Rasa," 2019
Raze The Space Theatre Ensemble, Mark Taper Auditorium "Padre," 2018
Raze The Space Theatre Ensemble, Mark Taper Auditorium "Antigone," 2017

Pasadena Playhouse "King Charles III" (Dramaturg), 2017
Selected Directing & Dramaturgy Credits, Continued

New Theatre Royal, Portsmouth, UK, "A Play a Day" series, 2016
Classical Theatre Lab @ The Lounge Theatre Los Angeles "The Revenger's Tragedy," 2016
San Pedro Rep Theatre "Hamlet," Fall 2013

PROFESSIONAL AFFILIATIONS & MEMBERSHIPS
Poetry Society U.K. Member, Beyond Baroque Literary Arts Center Member
SAG-Aftra (MJ)

INTERVIEWS & TALKS
Gerry Fialka, *I'm Probably Wrong About Everything* Podcast Interview, Part 2, February 2026
Gerry Fialka, *I'm Probably Wrong About Everything* Podcast Interview, September 2025
LA DownTown News, '*Iambic Pentameter Anyone?*' Article/Interview by Laura Latzko, April 2024
Ask A Director, Web Interview by Hannah Wolf, 2019
Yale University Radio, WYBCX Yale Radio interview by Brainard Carey, August 2018

OPEN-SOURCE LEARNING & ONGOING EDUCATION
Yale University – Open Yale Courses, ENGL 220 Milton, 2025
Open University – Advanced Spanish: Arts & Crafts, 2025
Open University – Advanced Spanish: Art in Buenos Aires, 2025
Yale University – Open Yale Courses, ENGL 310 Modern Poetry, 2022

FOREIGN LANGUAGE
Spanish, Advanced Level Proficiency, Fluent